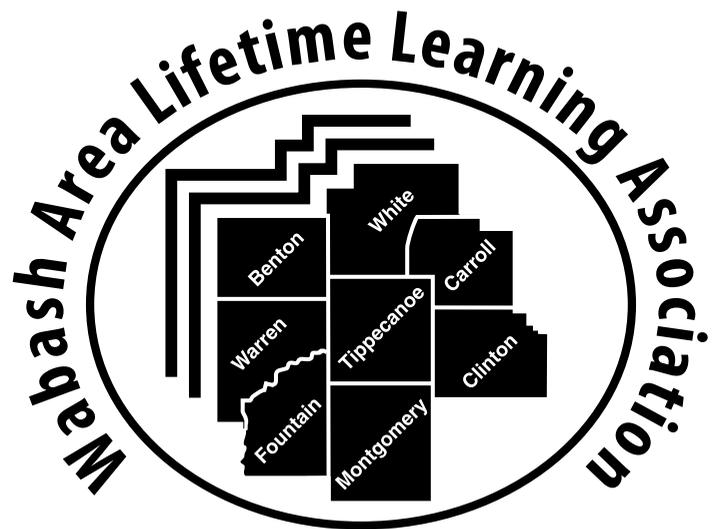


WALLA

Wabash Area Lifetime Learning Association, Inc.

Registration and Class Schedule

Fall 2017
October 16 -
November 9



Mary E. Gardner
Office of Engagement
Stewart Center, Room 116
128 Memorial Mall
West Lafayette, IN 47907-2034

About WALLA

The mission of the Wabash Area Lifetime Learning Association, Inc. (WALLA) is to offer intellectual, cultural, and social opportunities for individuals 50 years of age and older. Classes have been offered since the spring of 1993. There are no educational prerequisites to participate. WALLA volunteers plan and coordinate classes, seminars, tours and social events. WALLA is a long-time member of the Road Scholar Institute Network (formerly Elderhostel.)

Classes are offered in a variety of subjects for a period of four weeks each spring and fall. Participation in WALLA is open to anyone in Tippecanoe County and the surrounding counties.

WALLA, incorporated as a not-for-profit corporation, is governed by an area-wide, twenty member, volunteer Board of Directors. The Curriculum Committee plans each session of classes. Presenters, drawn from Purdue University and the surrounding communities, volunteer their time and expertise. Several classes are peer-led.

Purdue University coordinates the WALLA program through the Office of Engagement.

The 2017 Wabash Area Lifetime Learning Association, Inc. (WALLA) fall classes will be held from October 16 through November 9.

WALLA classes will be held at St. Andrew United Methodist Church, 4703 N 50 W, West Lafayette. This site is easily reached by driving north in West Lafayette on Salisbury to the church entrance on the east side of the road. The large parking lot on the south side of the building has the easiest accessed door to our classrooms. The parking spaces for handicapped registrants are close to the building.

Please do not hesitate to ask questions. Those should be addressed to the WALLA office or to Mary Gardner, NOT to the church office.

Pertinent phone numbers can be found on the last page of this brochure. The WALLA office will

remain in room 209 at Morton and is staffed by volunteers most weekday mornings except during the weeks of classes. During those weeks continue to use 746-2006 to leave phone messages.

Registrations are due by Monday, October 2. When registering please send both pages of the registration form found in the center of this brochure.

A \$75 fee allows you to register for up to 15 classes. There are 32 classes, 14 of which are mini-courses. Watch the start-up dates carefully for the class(es) you choose. If the dates aren't listed with the title, this indicates a full eight-session class on either Monday/Wednesday or Tuesday/Thursday. Specific dates are listed with each mini-course.

Space restrictions make it necessary to handle all registrations on a first-come, first-served basis including those with a size limitation already imposed on the class. Waiting lists will be maintained, if needed.

We have scholarship monies readily available. Please call Mary Gardner at (765) 494-5760 or (800) 359-2968, or e-mail megardner@purdue.edu for further information and tell others of this possibility.

Pre-ordered box lunches will be available at 11:45 on Tuesday, October 24 and Wednesday, November 1.

Check the bulletin board for details about the speakers for each date. The box lunches cost \$9 which should be included with your class registration. To be eligible for reimbursement for missed reservations, cancellations must be made at least one week in advance. To cancel a reservation, call Mary Quinn (703) 517-8520.

A bread, soup and dessert lunch will be held on Tuesday, November 7, with free-will donation. This money goes to our Scholarship Fund.

Brown bagging is always an option with only a small amount of refrigerator space available.

Purdue University is an equal access/equal opportunity university.

Course Descriptions

Monday/Wednesday 9-10:15 a.m.

Pumping Rust

Charlene Watson, coordinator and presenter

Registrants will be led in a variety of age-appropriate activities to help with flexibility, balance, agility, coordination, strength and (on a lesser level) cardiovascular endurance. No special clothing is required.

Charlene will also be teaching Tuesday/Thursday at 9 a.m. You may register for both classes.

Monday/Wednesday 9-10:15 a.m.

What Makes Us Laugh

Gail Beck, coordinator

Comedy from the 'Golden Age of Radio' is well worth preserving. The genre has changed tremendously over the years—not just in media format, but content. Come to the class and hear what made us laugh seventy-or-so years ago, as we sat around the radio together.

- 10/16 Edgar Bergen and Charlie McCarthy 1943
- 10/18 Abbott and Costello 1944
- 10/23 Ozzie and Harriett 1945
- 10/25 Burns and Allen 1946
- 10/30 Fibber McGee and Molly 1946
- 11/1 Red Skeleton 1946
- 11/6 Bob Hope 1947
- 11/8 Jack Benny 1950

Monday/Wednesday 9-10:15 a.m.

The Rise and Fall of the Ku Klux Klan in Indiana in the 1920's

Jim Moore, coordinator

The Ku Klux Klan originated as a social organization of former Confederate soldiers and was ended by the Federal government. A group in Atlanta reorganized it and a Hoosier brought it to Indiana. Professor Gary Steinhardt will lead this class on the history of this fraternal organization.

- 10/16 Rise and fall of the original Ku Klux Klan
- 10/18 Rebirth of the Ku Klux Klan

Continued next page

Ku Klux Klan (continued)

- 10/23 Who was David Curtis (Steve) Stephenson (1891-1966)?
- 10/25 Growth of the Ku Klux Klan in Indiana
- 10/30 Characteristics of members/Notre Dame and the Klan
- 11/1 The fall of D.C. Stephenson
- 11/6 Who was Madge Augustine Overholtzer (1896-1925)?
- 11/8 Aftermath and denial

Monday/Wednesday 9-10:15 a.m.

Christian Wisdom Practices

Reverend Chris Danielson, coordinator and presenter

This class, taught by Saint Andrew's senior minister, will be an introduction to a variety of spiritual practices, ancient and modern, to explore the personal revitalization to be found in disciplined approach to prayer and reflection.

- 10/16 Centering Prayer – Opening to the Presence of God
- 10/18 continuation
- 10/23 Lectio Divina – “holy reading” of the Scripture
- 10/25 Three Simple Rules – a Wesleyan Way of Living
- 10/30 Igantian Spirituality and the Practice of the Daily Examen
- 11/1 continuation
- 11/6 Introduction to the Practice of the Rosary (especially for Protestants)
- 11/8 Continuation and Wrap-Up

Monday/Wednesday 10:30-11:45 a.m.

The Plantagenets

Mark Levinthal, coordinator and co-presenter

The English system of law and order under a democracy is the model for the United States and other former British colonies. The evolution of the institutions that we admire was initiated by the conquest of England in 1066 by the Norman, William the Conqueror. The Plantagenets were a powerful ruling family from Anjou province in Normandy during the 10th century. They came to rule England during the late middle Ages. Under the Plantagenets, England was transformed, although this was only partly intentional. The Pantagenet kings were often forced to negotiate compromises such as Magna Carta. These constrained royal power in return for financial and military support. The king was no longer just the powerful man in the nation, holding the

Continued next page

Plantagenets (continued)

prerogative of judgment, feudal tribute and warfare. He now had defined duties to the realm, underpinned by a sophisticated justice system. A distinct national identity was shaped by conflict with the French, Scots, Welsh and Irish, and the establishment of English as the primary language.

Sarita will join Mark to relive these thrilling days of yesteryear and meet the real Robin Hood; find out if Richard the Lion-Hearted was really a good king and just how evil Prince John was. Learn about the origins of Real Estate law.

Monday/Wednesday 10:30-11:45 a.m.

Computer Basics (a repeat class)

Nancy Hartman, coordinator and presenter

The basics covered in this class will be: how to cut, copy and paste; organizing your pictures and documents into albums and folders; email on the web; mousing and keyboarding tips; browsers and surfing; and personalizing your computer, including wallpaper, text size and more. Nancy will try to answer your specific computer questions. Do not bring your laptop to the first class.

Class requirements: laptop with Windows or Mac operating system. There will be a limited number of loaner computers available. If you are interested in a loaner, please contact Nancy Hartman: nancy@hartmanindexing.com

Monday/Wednesday 10:30-11:45 a.m.

MINI-COURSE: October 16, 18, 23, 25

The Human Side of Medicine

Pat Egan, coordinator

Health care has become the focal point for many of the current social conflicts in the U.S. This course is designed to introduce participants to some of these issues and help them understand the relevance. Knowledge is needed to apply critical thought to the divergent points of view.

James G. Anderson, professor of medical sociology and of health communication, will lead this class.

- 10/16 Are reproductive technologies beneficial or harmful?
- 10/18 Should physicians be allowed to assist in patient suicide?
- 10/23 Selling Snake Oil: The Medicalization of Everything
- 10/25 Your Healthcare May Kill You: Medical Errors

Monday/Wednesday 10:30-11:45 a.m.

MINI-COURSE: October 30, November 1, 6, 8

The ABCs of Heart Attacks

Pat Egan, coordinator

Heart disease is the most common and most preventable chronic disease in the U.S. Although one of the most preventable, it is also one of the most costly diseases. Registrants should have a better understanding of heart attacks after hearing an overview of what a person experiences when they have a heart attack. Classes will focus on heart anatomy and blood supply, heart disease, physical signs and symptoms of heart disease, warning signs of a myocardial infarction (heart attack) and a review of cardiovascular pharmacotherapy.

Charles Brown, emeritus professor of clinical pharmacy, will lead this class.

Monday/Wednesday 1:15-2:30 p.m.

Tippecanoe County Government

Mary Jo Pflum, coordinator and presenter

Few citizens are aware of the myriad functions which our county government provides and what those public servants' duties are. Some of the presenters will be elected and some appointed positions.

- 10/16 Auditor Bob Plantenga, and Commissioners Tracy Brown, David Byers and Tom Murtaugh
- 10/18 Prosecutor Patrick Harrington, Clerk Christa Coffey, and Public Defender Amy Hutchison
- 10/23 Treasurer Jennifer Weston, Recorder Shannon Withers and Assessor Eric Grossman
- 10/25 Surveyor Zach Beasley, Highway Executive Director Stewart Kline, Assistant Director Mike Spencer, and Highway Superintendent Brian Sterner
- 10/30 County Council Members: Dave Williams, Roland Winger, Vicki Burch, John Basham and Bryan Metzger
- 11/1 William "Smokey" Anderson from Emergency Management Agency, James Harris from Veterans Services, and Coroner Donna Avolt
- 11/6 Allen Nail from Parks, Andy Cline from Fairgrounds, DeAnna Sieber, Villa, and Rebecca Humphrey from Youth Services
- 11/8 Sallie Fahey, Area Plan Commission, Building Commissioner Mike Wolf, and Craig Rich from the Health Department

Monday/Wednesday 1:15-2:30 p.m.

The Cold War and Espionage (The Struggle for Global Influence)

*Drew Casani and Al Williams,
co-coordinators and presenters*

The Cold War was a struggle for global influence between the United States and the Union of Soviet Socialist Republics. The two countries used a variety of strategies short of a direct all-out attack against each other. Strategies included creation of alliances, military and economic aid to client states, espionage, guerrilla warfare, and a massive and expensive arms race. The war was fought on, and considering the space race, over every continent. It was one of the costliest of conflicts, in terms of numbers of lives lost and resources expended. What were the causes of the Cold War? Who started it? How did the espionage influence the conduct of the war? Why did the war end? Was it inevitable? And, finally, who won? These are some of the questions this course will explore.

- 10/16 Origins of the Cold War (1945-46)
- 10/18 Containment (1947-50)
- 10/23 The Cold War Heats Up (1950-53)
- 10/25 Massive Retaliation (1954-60)
- 10/30 Flexible Response (1961-68)
- 11/1 Détente (1969-75)
- 11/6 Mutual Assured Destruction (1976-80)
- 11/8 The End of the Cold War (1981-91)

Monday/Wednesday 1:15-2:30 p.m.

MINI-COURSE October 16, 18, 23, 25

Canadian Landscape Art

Dorothy Jones, coordinator and presenter

These painters in the first part of the twentieth century used modernist and post-impressionist techniques to craft uniquely Canadian images of the north country. Today their transcendental, nature-centered philosophy and Anglo-nationalism seem antique. Yet through their art, they transformed Canada's understanding of itself.

- 10/16 Change, Chance, and Circumstance
- 10/18 Pragmatic Philanthropy
- 10/23 Perversance, Persistence, Survival
- 10/25 West Coast: British Columbia

Monday/Wednesday 1:15-2:30 p.m.

MINI-COURSE: October 30, November 1, 6, 8

Bunuel's *Exterminating Angel*: Its Transformation into Opera

Kristine Anderson, coordinator and presenter

In preparation to see Thomas Ade's new opera *The Exterminating Angel*, the discussion will be based on Luis Bunuel's enigmatic movie which is the basis of the opera. Bunuel's film about a high-society group of people who find themselves inexplicably unable to leave a party had no musical soundtrack, so Ade saw the opportunity to add another dimension. In the first week we will discuss the importance of Bunuel as a filmmaker, focusing on *The Exterminating Angel*. The second week we will consider the perspectives of the composer, the director, and what contributions the musical score makes. Key performers who have already performed the opera in Salzburg and London will be highlighted. The opera will be transmitted live from the Metropolitan Opera on November 18, 2017, to our local Wabash 9 and Eastside 10 Cinemas.

Monday/Wednesday 2:45-4 p.m.

Making History: How Great Historians Interpret the Past, part II (a repeat course)

Joe Krause, coordinator and presenter

This course is a continuation of Part I which concentrated on Classical Greek and Roman historians. Part II deals with the early Christian historians through the Medieval Period and then through the Renaissance and Reformation. Professor Allen Guelzo's continuing lectures (from The Teaching Company) will also cover the Enlightenment historians such as Edward Gibbon and "scientific historians" like Leopold von Ranke and Auguste Comte. There will be additional handouts to be used in discussions following each DVD presentation.

We will raise these questions about "the Great Historians": How have they done their work? What did they choose to emphasize? How did they do their research? How have their works stood up to more recent scholarship and criticism? Are they still considered great?

Suggested but not required text: *A History of Histories* by John Burrow. Registrants should contact Joe Krause (765-743-8853) or email jkrause5182@gmail.com about ordering information. Limited to 15.

- 10/16 Augustine's City—Struggle for the Future
- 10/18 Faith and the End of Time
- 10/23 The Birth of Criticism

Continued next page

Great Historians (continued)

- 10/25 The Reformation—The Disruption of History
- 10/30 The Reformation—Continuity or Apocalypse
- 11/1 Enlightening History
- 11/6 The Rise and Triumph of Edward Gibbon
- 11/8 History as Science—Kant, Ranke and Comte

Monday/Wednesday 2:45-4 p.m.

Social Critique: 1950's America on Screen

Marshall Deutelbaum, coordinator and presenter

Thanks to the memories of such popular television shows of the time as *Father Knows Best* and *Leave it to Beaver*, 1950s America is often misremembered as a simpler time, unmarred by social turmoil. Hollywood of those years had no such illusions. As this course will show, the 1950s on screen revealed concerns about conformity, racial discrimination, and juvenile delinquency. And threading their way through all of these films are dysfunctional families who give the lie to our televised memories of the time.

Monday/Wednesday 2:45-4 p.m.

MINI-COURSE: October 16, 18, 23, 25

Architectural Potpourri

Jo Sullivan, coordinator

This course will highlight architectural wonders around the globe—some are in traditional styles, others are very “cutting edge” modern. These edifices are splendid to see and to learn about. All have a huge “WOW” factor.

Presenter Joan Briller was active in a similar organization in NYC before moving to West Lafayette. She will include eye-appealing visuals along with historic and cultural information about the structures.

- 10/16 Hi-Rise Buildings Around the World
- 10/18 Park Slope; Elegant Brooklyn Neighborhood
- 10/23 Opera and Concert Halls of the World
- 10/25 Husband and Wife Architect Teams

Monday/Wednesday 2:45-4 p.m.

MINI-COURSE: October 30, November 1, 6, 8

Scrapbooking with a Purpose

Donna Stonehill, coordinator and presenter

Learn the basics of creative visualization to improve any area of your life. We'll start with clearing exercises and move on to guided meditation, where you'll discover your area of focus. After you have written positive affirmations about your goal, you'll begin using your scrapbooking skills in a totally new way. BUT, you are not limited to just scrapbooking items. You may use any embellishment you like, except paints, to represent your ideal (fabric, yarn, buttons, trims.) Bring a scrapbook, poster board or canvas as the base of your storyboard. A multitude of magazines will be provided as source material. Crayons, colored pencils and scissors will also be provided, but participants are encouraged to bring their own supplies as well. Once you have completed your storyboard, you'll learn how to use daily meditation to reinforce your goal. Limited to 20.

#20765

To complete your enrollment, please fill out the form below, indicating on the following pages the class(es) you wish to take. The \$75 fee allows you to register for up to 15 classes, but only one class per time slot. **Watch the class dates carefully.** Some class sizes are limited, and registrations are accepted on a first-come, first-served basis. Complete the registration form and return the **entire form** with your payment by **Monday, October 2**, to:

WALLA

Mary E. Gardner, Coordinator
Office of Engagement
Stewart Center, Room 116
128 Memorial Mall
West Lafayette, IN 47907-2034

Name _____

Daytime Phone (_____) _____

Address _____

City _____

State _____ ZIP _____

E-mail _____

Please give us an emergency contact:

Name _____

Phone _____

Request handicap parking space.

Fees

Class(es) Registration \$75 _____

Tuesday, October 24, Lunch \$9 _____

Wednesday, November 1, Lunch \$9 _____

Beading materials \$5 _____

Total enclosed \$ _____

Make check payable to **WALLA** and return by **Monday, October 2**.

Purdue is committed to making its programs accessible to individuals with disabilities. If you require an accommodation or special assistance for this program due to a disability, please contact us at 765-494-5760.

Monday/Wednesday

Morning 9-10:15 a.m.

- Pumping Rust *or*
- What Makes Us Laugh *or*
- Ku Klux Klan in Indiana in the 1920's *or*
- Christian Wisdom Practices _____

Morning 10:30-11:45 a.m.

- The Plantagenets *or*
- Computer Basics (a repeat class) *or*
- MINI-COURSE: October 16, 18, 23, 25
The Human Side of Medicine *or*
- MINI-COURSE: October 30, November 1, 6, 8
The ABCs of Heart Attacks _____

Afternoon 1:15-2:30 p.m.

- Tippecanoe County Government *or*
- The Cold War and Espionage
(The Struggle for Global Influence) *or*
- MINI-COURSE October 16, 18, 23, 25
Canadian Landscape Art *or*
- MINI-COURSE: October 30, November 1, 6, 8
Bunuel's *Exterminating Angel* _____

Afternoon 2:45-4 p.m.

- Making History: How Great Historians
Interpret the Past, part II (a repeat course) *or*
- Social Critique: 1950's America on Screen *or*
- MINI-COURSE: October 16, 18, 23, 25
Architectural Potpourri *or*
- MINI-COURSE: October 30, November 1, 6, 8
Scrapbooking with a Purpose _____

Tuesday/Thursday

Morning 9-10:15 a.m.

- Pumping Rust *or*
- Writing a Memoir *or*
- MINI-COURSE : October 17, 19, 24, 26
Animal Allies *or*
- MINI-COURSE: October 31, November 2, 7, 9
Beading 103 _____

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DO NOT SEPARATE

- Morning 10:30-11:45 a.m.*
- Understanding the Old Testament
or
 - The World's Great Structures
or
 - MINI-COURSE: October 17, 19, 24, 26
America the Ingenious
or
 - MINI-COURSE: October 31, November 2, 7, 9
Roving Mars

- Afternoon 1:15-2:30 p.m.*
- The Book of Psalms
or
 - Baby Boomers, Part II
or
 - MINI-COURSE: October 17, 19, 24, 26
Purdue and Indiana Go to War
or
 - MINI-COURSE: October 31, November 2, 7, 9
1919 Transcontinental Convoy

- Afternoon 2:45-4 p.m.*
- Smart Phones, Tablets, Electronic Gadgets
or
 - Transforming White Privilege
or
 - MINI-COURSE: October 17, 19, 24, 26
James Joyce's *The Dead*
or
 - MINI-COURSE: October 31, November 2, 7, 9
Botanical Art

Special Events: Box Lunches

Choose either date or both. Please indicate sandwich choice.

- Tuesday, October 24, 11:45 a.m.**
Cost: \$9 per person
To cancel, call 703-517-8520 by 4 p.m., October 20.
 - Roast Beef
 - Turkey
 - Ham
 - Vegetarian
- Wednesday, November 1, 11:45 a.m.**
Cost: \$9 per person
To cancel, call 703-517-8520 by 4 p.m., October 27.
 - Roast Beef
 - Turkey
 - Ham
 - Vegetarian
- Please send a brochure to:

Course Descriptions

Tuesday/Thursday 9-10:15 a.m.

Pumping Rust

Charlene Watson, coordinator and presenter

Registrants will be led in a variety of age-appropriate activities to help with flexibility, balance, agility, coordination, strength and (on a lesser level) cardiovascular endurance. No special clothing is required.

Charlene will also be teaching Monday/Wednesday at 9 a.m. You may register for both classes.

Tuesday/Thursday 9-10:15 a.m.

Writing a Memoir

John Veach, coordinator and presenter

Memoirs—a great way to pass along snippets of your life memories to your children, grandchildren and beyond. Written in your own words, recreate significant events in your life as you remember them.

- 10/17 What is a Memoir? Why should I create one?
- 10/19 Memoir versus Autobiography. Memoir versus Novel. Memoir versus Journal.
- 10/24 Research—Fact versus Recollection. Your perception is your reality.
- 10/26 Point of view and other suggestions
- 10/31 Things to consider—Ethical potholes. Your perception compared to others. Naming names. Getting feedback.
- 11/2 Let's Write Something! Pick an event in your life you want to pass on to future generations. Then write about it!
- 11/7 Sharing your memoirs
- 11/9 Next steps—motivation to keep going. Pick another event to share. Share it. Repeat.

COMPLETE AND RETURN ENTIRE CENTER SECTION

Tuesday/Thursday 9-10:15 a.m.

MINI-COURSE : October 17, 19, 24, 26

Animal Allies

Margaret Brender, coordinator and presenter

A course about animal organizations and their work.

- 10/17 Almost Home Humane Society. A discussion about the organization and work not usually visible to the public.
Aggie Ward, manager, volunteer Almost Home Humane Society
- 10/19 Animal Control. A discussion about what Animal Control Officers do, resources, regulations and laws available for them to do their jobs. Some words about abused animals, vicious animals, animal hoarders and more.
Joshua Klumpe, animal control officer
- 10/24 Wolf Park, the purpose of the park, research and the animals.
Dana Drenzek, managing director, Wolf Park
- 10/26 Trap-Neuter-Return. How we humanely control the population of unowned, outdoor, stray and feral cats. Also some funny, sad, strange stories from my trapping days.
Margaret Brender, past TNR trapper, manager of high volume spay/neuter clinics for feral cats.

Tuesday/Thursday 9-10:15 a.m.

MINI-COURSE: October 31, November 2, 7, 9

Beading 103

Nancy Hartman, coordinator and presenter

This class will cover basic wire wrapping and some beading techniques. We will make 2 wrapped wire pendants. The first one is a single stone or crystal wrapped to be a pendant and the second will be a tree of life pendant within a circle pendant with beads for leaves. If time permits we will make earrings to match. Beginners welcome. Limited to 15. Cost: \$5.00.

Tuesday/Thursday 10:30-11:45 a.m.

Understanding the Old Testament

Dwayne Daehler, coordinator and presenter

This class will offer an introduction to the history, literature, and religion of ancient Israel and early Judaism as it is presented in the biblical collection of books called the Old Testament or the Hebrew Bible. Combining a Great Courses course and my own scholarly material, this class is oriented toward historical context of the biblical writings and their literary import. As the Great Courses guidebook says, "The goal of an academic course in biblical studies should not be to undermine religious faith. Rather, it should provide members of faith communities with richer insights into the literature that forms their bedrock." The class presupposes only a very general familiarity with the Bible's major characters and themes. This class is part 1 of a 2-part class, with the concluding sessions being taught in the spring of 2018.

Tuesday/Thursday 10:30-11:45 a.m.

The World's Great Structures from Antiquity to Modern Times

Jacques Delleur, coordinator and presenter

This class will examine some of the oldest surviving structures from the pyramids at Giza, Roman arches, cathedrals to great structures of the current century. Videos from *Understanding the World's Great Structures* by Professor Stephen Ressler, of the Great Courses series will be supplemented by discussion by Jacques.

- 10/17 From the Pyramids to the Parthenon
- 10/19 Roman arches and vaults: the Pons Fabricius in Rome, the Pont du Gard in France, the Arch of Titus, the Coliseum and the Caracalla Baths in Rome
- 10/24 The Romanesque and Gothic cathedrals
- 10/26 Great domes: the Pantheon, Florence's Santa Maria del Fiore and Istanbul's Hagia Sophia
- 10/31 Suspension bridges: from the Brooklyn Bridge to the Tacoma Narrows bridge failure and the Golden Gate Bridge
- 11/2 The cable stayed bridges and the Millau Viaduct, the world's highest bridge
- 11/7 The skyscraper race for the highest structure and the remarkable Beaubourg Centre and the magnificent One World Trade Center
- 11/9 Extraordinary thin shells, deriving their strength from curvature, and the Purdue concrete canoe race

Tuesday/Thursday 10:30-11:45 a.m.

MINI-COURSE: October 17, 19, 24, 26

America the Ingenious

Gail Beck, coordinator and presenter

American novelist, Kevin Baker, author of *Dreamland*, *Paradise Alley* and *America: The Story of Us* has compiled a volume of tales of American innovators. This class will look at some of these “obsessive pursuers of the never-before-created”. Included are well-known names: Edison, Bell, Levi Strauss, but also those whose names are unfamiliar. Especially intriguing are unrecognized women inventors whose creations have made all our lives easier.

“America the Ingenious shows the extraordinary power of what works: how immigration leads to innovation, what a strong government and strong public education mean to a climate of positive practical change.”

- 10/17 Transportation: The Prairie Schooner to the Space Race; Communication: “What hath God wrought” to the Microprocessor
- 10/19 Build Up: Suspended in the Clouds-the Golden Gate Bridge; Building a City-Chicago; Power Up: Power Plant at Sea; to the Solar Cell
- 10/24 Domestic Aides: Ouch!: the Safety Pin; the American Way of Shopping: the Supermarket; Innovative Women: Reinventing Housework; the Lady Edisons
- 10/26 Diversions: “His Master’s Voice”: to the Virtual Environment

Tuesday/Thursday 10:30-11:45 a.m.

MINI-COURSE: October 31, November 2, 7, 9

Roving Mars: NASA’s Search for Life on the Red Planet

Sally Gustafson, coordinator

Mars is perhaps our best bet for finding signs of life beyond Earth, and may also be the next destination for human exploration of the solar system. In this class, we’ll learn how NASA robotic missions have taught us about the cold and inhospitable environment that would greet human explorers on Mars today, and the ancient martian environments that may have hosted life in the past.

Presenters will include Briony Horgan, assistant professor, Noel Scudder and Marie McBride, PhD students, department of earth, atmospheric and planet sciences.

Tuesday/Thursday 1:15-2:30 p.m.

The Book of Psalms (Poems for All Seasons V)

Judy Wright, coordinator

Without a doubt, the Biblical psalms are among the most ancient and beautiful poems we have resonating from age to age and reflecting all aspects of the human condition. We will approach the psalms thematically in this course, considering such themes as misery and mercy; the wicked and the just; law and disorder, exile and the kingdom; unmitigated joy. The course will include cultural and historical background and various musical settings. Participants will receive handouts of the psalms for class discussions, but everyone is encouraged to bring his or her own Bible so we can compare translations.

Cecelia Grenier returns to lead this continuation of the study of poetry.

Tuesday/Thursday 1:15-2:30 p.m.

Baby Boomers and Beyond: Older, Wiser, Sexually Smarter, Part II

Adelia Sorge, coordinator

This course is a continuation from the Center for Family Life Education, Planned Parenthood of Greater Northern New Jersey to offer seniors additional opportunity to examine their lifetime of learning about sexual attitudes, values and beliefs. Participants will learn to identify information that is no longer appropriate or useful and practical ways of communicating about sexuality.

Betty Memmer, regional education and outreach manager, Sara and Albert Reuben Partners in Health Education, will be the presenter. Limited to 30.

- 10/17 Reflections: Past, Present and Future
- 10/19 Everyone Grows Older: Sexuality Issues for People who are Gay, Lesbian or Bisexual
- 10/24 Get a Second Wind: Women and Sexuality at Mid and Later Life
- 10/26 Get a Second Wind: Men and Sexuality at Mid and Later Life
- 10/31 A Touchy Subject: Masturbation in Mid and Later Life
- 11/2 “Good Sex”: What Makes It So?
- 11/7 Safer Cyber Sex: Exploring Online Relationships
- 11/9 Not Only for the Young: Mix and Match Safer Sex Activities for Older Adults

Tuesday/Thursday 1:15-2:30 p.m.

MINI-COURSE: October 17, 19, 24, 26

Purdue and Indiana Go to War

Jim Turley, coordinator and presenter

A general treatment of Indiana's World War I mobilization, supported in major ways by Purdue University's military department.

- 10/17 Indiana's World War 1 mobilization is supported by Purdue University's military department, Army, National Guard units and Fort Benjamin Harrison.
David Hovde, retired professor of library scienc
- 10/19 In 1916 a new governor and Adjutant General change the political situation. Training expands at Fort Harrison and 38th Infantry Division prepares to move out.
- 10/24 World War 1 command and control at the national level. Commander is selected for the American Expeditionary Force.
David Hovde and Jim Turley
- 10/26 Impact of the war on the nation, Indiana, and society. Registrants will be asked to share personal memories.

Tuesday/Thursday 1:15-2:30 p.m.

MINI-COURSE: October 31, November 2, 7, 9

1919 Transcontinental Convoy

Jim Turley, coordinator and presenter

The U.S. Army 1919 transcontinental convoy of military and civilian motorized vehicles was led by U. S. Army Major Dwight Eisenhower.

This convoy followed the general alignment of the Lincoln Highway, generating public and media attention.

- 10/31 Transcontinental Motor Convoy. Travel with Ike over 3, 000 miles from Washington, D. C. to San Francisco.
- 11/2 Good Roads advocates, technological advances, lessons learned from World War 1 to result in the use of expeditionary methods to generate information for use in both road and automotive improvements
- 11/7 Convoy included military trucks and tracked vehicles, some experimental
- 11/9 The Transcontinental Convoy excites Hoosiers; celebrations along US 30

Tuesday/Thursday 2:45-4 p.m.

Smart Phones, Tablets, Electronic Gadgets, Devices, and the Software Applications That Make the Devices Function and Support You

James Moore, coordinator and presenter

Newest released APPLE, ANDROID, Nexus (Google) and MS Windows Smartphones, tablets, gadgets, electronic devices, applications, wireless technologies and how they can save time, improve efficiency and make one's daily life easier will be presented. The course will focus on the person relatively new to smartphones and tablets. Basics will, however, be of interest to all. Registrants are encouraged to submit questions and tell of their associated experiences and problems. "ELMO" equipment will allow projections on the large screen TV of phone/tablet images which show how the user interacts with a specific application being discussed. Mark McQuinn and Nancy Hartman will assist.

- 10/17 Factors to consider in making a purchase: your location, needs, vendors, carriers, areas of coverage
- 10/19 Latest released Smartphones, their capabilities and the best deals
- 10/24 Explanation of Carrier-locked or "unlocked" devices, advantages and disadvantages: one time and installment costs, data usage and insurance availability
- 10/26 Security of your phone/tablet, protecting your privacy, at home and away
- 10/31 Basic Applications (device software) everyone needs—what they do: mail, contacts' management, text messaging, search, calendar applications, alarms, appointments, reminders
- 11/2 Advanced Applications: Office suites, health/medical, social, financial, weather, banking, news, photography, navigation, hobbies, security
- 11/7 Electronic gadgets to compliment your phone and enhance your life, routers, "wi-fi", "hot spots"
- 11/9 "Hot" new Applications (educational, fun ones). Audience input and question time: ask the experts, show and tell

Tuesday/Thursday 2:45-4 p.m.

Transforming White Privilege

Adelia Sorge, coordinator

This course explains the history, development and ongoing maintenance of white privilege in the U.S. Understanding white culture provides insights into integral parts of a larger system of inequity. Dominant culture narratives are codified in customs, laws, institutions, policies and practices. Participants will increase their awareness of how white privilege operates and learn how to work toward racial equity.

Barbara Kerkhoff, member of the Conversation Circle, of Lafayette's Diversity Round Table, will lead this course.

- 10/17 The Danger of a Single Story
- 10/19 Understanding Privilege
- 10/24 Facing our Racial Past
- 10/26 Internalized Privilege and Internalized Oppression
- 10/31 White Culture
- 11/2 Framing White Privilege
- 11/7 Harberg Case Study
- 11/9 Strategic Questioning

Tuesday/Thursday 2:45-4 p.m.

MINI-COURSE: October 17, 19, 24, 26

James Joyce's *The Dead*

Margaret Rowe, coordinator

The course will use historical, cultural and biographical perspectives to enrich a close reading of *The Dead*, one of the greatest short stories in English. Viewing and discussing another masterpiece, John Huston's 1987 film *The Dead*, will be linked to the reading of Joyce's text. Copies of the text will be provided.

Tuesday/Thursday 2:45-4 p.m.

MINI-COURSE: October 31, November 2, 7, 9

Botanical Art

Nick Harby, coordinator and presenter

Throughout human history, plants have provided inspiration for art and artists. In this course we will take a look at some of the many depictions of plants, and learn something about each of them. The plants range from the papyrus flowers on the Narmer Palette of ancient Egypt, to Georgia O'Keeffe's paintings of jimsonweeds, to the sunflowers and irises of Vincent Van Gogh, to the acanthus leaves on Corinthian columns of ancient Greek architecture, to the sakura of Japanese art.

Jules Janick, professor of horticulture, will present one lecture on the mysterious *Voynich Codes*, a manuscript written hundreds of years ago depicting plants of Mexico or Central America, written in a language no one today can decipher.

WALLA

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