Registration and Class Schedule

Spring 2016
March 21-April 14
About WALLA

The mission of the Wabash Area Lifetime Learning Association, Inc. (WALLA) is to offer intellectual, cultural, and social opportunities for individuals 50 years of age and older. Classes have been offered since the spring of 1993. There are no educational prerequisites to participate. WALLA volunteers plan and coordinate classes, seminars, tours, and social events. WALLA is a long-time member of the Road Scholar Institute Network (Elderhostel.)

Classes are offered in a variety of subjects for a period of four weeks each spring and fall. Participation in WALLA is open to anyone in Tippecanoe County and the surrounding counties.

WALLA, incorporated as a not-for-profit corporation, is governed by an area-wide, twenty member, volunteer Board of Directors. The Curriculum Committee plans each session of classes. Presenters, drawn from Purdue University and the surrounding communities, volunteer their time and expertise. Several classes are peer-led.

Purdue University coordinates the WALLA program through Office of Engagement.

The 2016 Wabash Area Lifetime Learning Association, Inc. (WALLA) spring classes will be held from March 21 through April 14.

WALLA classes will again be held at St. Andrew United Methodist Church, 4703 N 50 W, West Lafayette. This site is easily reached by driving north in West Lafayette on Salisbury to the Church entrance on the east side of the road. The large parking lot on the south side of the building has the easiest accessed door to our classrooms. The parking spaces for handicapped registrants are close to the building.

Please do not hesitate to ask questions. Those should be addressed to the WALLA office or to Mary Gardner, NOT to the Church office.
Pertinent phone numbers and email addresses can be found on the last page of this brochure. The WALLA office will remain in room 209 at Morton and is staffed by volunteers most weekday mornings except during the weeks of classes. During those weeks continue to use 746-2006 to leave phone messages.

Registrations are due by Friday, March 4. When registering please send both pages of the registration form found in the center of this brochure.

A $75 fee allows you to register for up to 14 classes. There are 28 classes, 14 of which are mini-courses. Watch the start-up dates carefully for the class(es) you choose. If the dates aren’t listed with the title, this indicates a full eight-session class on either Monday/Wednesday or Tuesday/Thursday. Specific dates are listed with each mini-course.

Space restrictions make it necessary to handle all registrations on a first-come, first-served basis including those with a size limitation already imposed on the class. Waiting lists will be maintained.

Scholarships are available. For further information, call Mary Gardner at (765) 494-5760 or (800) 359-2968, or e-mail megardner@purdue.edu

As usual, two boxed luncheons will be held during the weeks of classes. On Tuesday, March 29, and Wednesday, April 6, pre-ordered box lunches will be available at 11:45.

Each luncheon costs $9 which should be included with your class registration. To be eligible for reimbursement for missed reservations, cancellations must be made at least one week in advance. To cancel a reservation, call Gail Beck (765) 743-9920.

Fattie’s B-B-Q will be there each Thursday. Brown bagging is always an option with only a small amount of refrigerator space available.

Purdue University is an equal access/equal opportunity university.
Course Descriptions

Monday/Wednesday 9-10:15 a.m.

Pumping Rust

Charlene Watson, coordinator and presenter

Charlene, a retired health/physical education teacher and coach, will lead the registrants in a variety of age-appropriate activities to help with flexibility, balance, agility, coordination, strength, and (on a lesser level) cardiovascular endurance. No special clothing is required.

She will also be teaching Tuesday/Thursday at 9 a.m. You may register for both times.

Monday/Wednesday 9-10:15 a.m.

Let’s Talk…

Ralph Webb, coordinator and presenter

…about some contemporary, cantankerous, quixotic topics: diversity, prejudice, discrimination, stereotypes, free speech, hate speech, ethical responsibilities in assimilation and acculturation. This course will be discussion based and moderated by Ralph Webb, professor of communication. All opinions are welcomed. Participants will seek an understanding of opposing viewpoints, perhaps appreciation, maybe even acceptance Dialogue! Civility! A view toward fairness and justice in our individual and institutional positions.

Monday/Wednesday 9-10:15 a.m.

MINI-COURSE: March 21, 23, 28, 30

From Case History to Opera: The Man Who Mistook His Wife for a Hat

Kristine Anderson, coordinator and presenter

Stories about patients were common parlance at the dinner table when Oliver Sacks was the young son of two doctors, giving him a lifelong appreciation for the art of narrative. His tales of people suffering various kinds of neurological mishaps have been much admired and imitated by other physician-writers. This class will examine one short work, “The Man Who Mistook His Wife for a Hat,” first from a literary point of view and then trace its transformation into the opera by composer Michael Nyman.

Continued next page
Introduction to Oliver Sacks and his ideas about narrative in the context of the case history genre. Class will receive copies of the story to be read before next class.

Discuss “The Man Who Mistook His Wife for a Hat” as case history and literature

Introduction to Michael Nyman, composer, and various influences on his composition of the opera, including Minimalism, Fluxus, and Robert Schumann

The Transformation of a Case History into an Opera using video examples

Kevin Patterson, general director of the Indianapolis Opera

Monday/Wednesday 9-10:15 a.m.
MINI-COURSE: April 4, 6, 11, 13
Great Art Museums of Paris II
Robert Pierret, coordinator and presenter

This course provides an introduction to and selective touring of five of the great Paris art museums. The Musee d’Orsay exhibits the largest collection of impressionist paintings in the world. The Musee National d’Art Moderne is the largest museum of modern art in Europe, and one of the most renowned in the world. The Musee du quai Branly brings together the arts of Africa, Oceania, Asia and the Americas derived from the former French colonies. The Musee de l’Orangerie displays Claude Monet’s famous Water Lilies in an awe-inspiring two room exhibit. Finally, the Musee Picasso Paris houses the largest works by Picasso in the world. History, physical description and relevant data of each art museum will be followed by an overview and selective touring (DVD, video and photo assisted) of the incredible art, paintings, sculptures, and artifacts contained in the museums.

Monday/Wednesday 10:30-11:45 a.m.
Rivers of Eden (a repeat class)
Jim Moore, coordinator

Professor Gary Steinhardt will teach this class which is based on “Rivers of Eden: The Struggle for Water and the Quest for Peace in the Middle East” by Daniel Hillel. “The history of civilization in the Fertile Crescent is fundamentally the story of how societies in this semiarid environment managed or mismanaged their land and water resources…Rivers of Eden offers hopes for…the Eden and center of culture that it once was…”

Continued next page
3/21 Basic Hydrology I
3/23 Basic Hydrology II
3/28 Overview of the Situation
3/30 Historical Background
4/4 Current Water Issues in the Middle East
4/6 Water and Israel
4/11 Water and Nations Bordering Israel
4/13 Regional Approach to Water

Monday/Wednesday 10:30-11:45 a.m.

Health Issues
Margaret Brender, coordinator

This class is filled with many helpful tips to keep you healthy.

3/21 Do Your Prescription Drugs Cause Side Effects: Optimizing Your Medication Consumption Experience
Matthew Murawski, associate professor of pharmacy administration

3/23 Drug Interactions and Other Drug Related Problems
Bruce Carlstedt, emeritus professor of pharmacy practice

3/28 Sucrose/sugar substitutes: Boon or Bane?
James R. Daniel, associate professor of food chemistry, department of nutrition sciences

3/30 Finding Peace Within Using Mindful Meditation
Marcia Daehler, therapist and psychiatric clinical nurse specialist

4/4 Do You Know Your Health Care Resources?
Yvonne Ledford, business manager and outreach specialist, Angel Senior Home Solutions

4/6 Senior Lifestyles and Injury Prevention (SLIP)
Teresa Williams, RN, Trauma Registrar Outreach Coordinator, IU Arnett Health Clinic

4/11 Foods for Moods
Cindy Downham, activities director, Homecare by Design

4/13 Will a Good Laugh Help? Juggling Life's Stresses, a NIH video from the National Library of Medicine

Monday/Wednesday 10:30-11:45 a.m.

MINI-COURSE: March 21, 23, 28, 30

Fascinating Fossils
Dorothy Jones, coordinator and presenter

This class will provide a brief introduction to what fossils teach us. Registrants will learn why some fossils are famous; how geologic time is marked by “index fossils” and mass extinctions;

Continued next page
how continents formed and drifted; how climate changes led to fossils in unexpected places.

3/21 What fossils teach us, and how we learn.
   Understanding geologic time and rock dating techniques

3/23 The Cambrian “explosion” through the Paleozoic age ending with Permian extinction

3/28 From the Mesozoic era through the Triassic ending with the Cretaceous

3/30 Cenozoic Era: “Age of Birds and Mammals”

Monday/Wednesday 10:30-11:45 a.m.
MINI-COURSE: April 4, 6, 11, 13
The Mighty Mississippi
Nancy Hartman and Mary Jo Pflum, co-coordinators

The Mighty Mississippi documentary will be shown during the first sessions. Pertinent discussion will follow each segment.

4/4 Transportation/shipping
   Nancy Hartman

4/6 Flooding and its impacts
   Mary Jo Pflum

4/11 St. Louis and the Louisiana Purchase
   Joe Krause

4/13 Mark Twain and the Mississippi
   Nick Schenkel, director, West Lafayette Public Library

Monday/Wednesday 1:15-2:30 p.m.
MINI-COURSE: March 21, 23, 28, 30
Environmental Change: The Paris Conference,
Is It Too Hot to Handle?
Jacques Delleur, coordinator and presenter

In this course we will attempt to explain the complex issues of climate change and what is being done about it. Through the first half of the 20th century, global warming from the greenhouse effect was a speculation. By 2001 it was clear that climate change would bring serious harm to many regions. Since 1995 the United Nations convened yearly conferences of the parties (COP) to assess the progress in dealing with climate change. The best known are COP3 in Kyoto in 1997, COP 15 in Copenhagen in 2009 and the recent COP 21 in Paris. The negotiations resulted in the adoption of the Paris Agreement on 12 December 2015, governing climate change reduction measures from 2020.

Continued next page
Environmental Change (continued)

3/21  The discovery of climate change
3/23  The impacts of climate change
3/28  The Paris Conference of the Parties
3/30  What is next? Pathways forward for hope

Monday/Wednesday 1:15-2:30 p.m.
MINI-COURSE: March 21, 23, 28, 30
Card Making Fun
Charlene Watson, coordinator

Come and let Kelly Nufer, of Nufer Designs, teach you how to make beautiful cards that will impress your family and friends. We will be making 2 cards each class using different techniques like stamping, layering, and coloring. Bring colored pencils if you have them. $5 fee for materials. Limited to 20.

Monday/Wednesday 1:15-2:30 p.m.
MINI-COURSE: April 4, 6, 11, 13
New Electronic Gadgets and How to Use Them
Jim Moore, coordinator; Nancy Hartman, assisting

The most popular and the most recently released smart phones will be introduced. Apple’s IPAD series, Samsung’s Galaxy Tablet/Phablet series, the Windows 10 Smartphone, MicroSoft’s Surface, and AMAZON’s KINDLE FIRE will be discussed. The function and importance of modems, routers, gateways and home WiFi and ethernet will be covered and why these are important, secure, and cost effective. Other gadgets such as the Verizon/ATT/Net10 “Home Phone Connect” and Verizon/ATT/SPRINT “MiFi” Hotspots will be introduced. Presenters, Mark McQuinn and Rickie Tate, will display and/or demonstrate the various electronic devices.

Monday/Wednesday 1:15-2:30 p.m.
MINI-COURSE: April 4, 6, 11, 13
Crossing Swords with Cancer: Stories of Success and Failure in the New Millennium
Dorothy Jones and Jacques Delleur, co-coordinators

Cancer is one of the last major diseases battled by the human race. Known from ancient times, cancer gained prominence

Continued next page
after medical science solved most of the health challenges posed by hormonal and vitamin disorders, parasitic infestations, and infectious diseases. Three forms of cancer treatment developed during the twentieth century: surgery, radiation and chemotherapy. We’ll discuss why oncologists hope that cancer may be cured in the not too distant future.

4/4 A New Millennium; A Wondrous Map, Hitting the Target; A Different Kind of Healing
Ken Burns’ PBS video series Cancer: The Emperor of All Maladies will be highlighted with a discussion led by Dorothy Jones

4/6 An Ounce of Prevention; Circumstantial Evidence; Early Clues; Evolution in a Bottle
Discussion of video scenes led by Dorothy Jones

4/11 Purdue’s Cures for Today’s Most Pressing Diseases
Philip Low, Ralph C. Corley Distinguished Professor, chemistry department

4/13 Pet Dogs in Cancer Research: Saving the Day for Humans and Dogs
Deborah Knapp, Dolores McCall Professor of Comparative Oncology, college of veterinary sciences

Monday/Wednesday 2:45-4 p.m.
Meet the Artists
Dwayne Daehler, coordinator

Participants in this course will have the opportunity to meet and converse with area artists. Artists have been selected from a variety of media for this class: pastels, fiber, jewelry, sculpture, ceramics, quilting, photography and painting. The artists will share personal history, talk about how they chose their particular medium, explain the process by which they do their creative work, and tell about the challenges and satisfactions for their work. Each session will feature a different artist. Some may be well known; others may be unknown. Whichever they are, they are quality artists who produce outstanding work in their chosen medium. Most artists will bring examples of their work to show and talk about. Participants will discover the wealth of artistic talent in the greater Lafayette area.
Monday/Wednesday 2:45-4 p.m.
MINI-COURSE: March 21, 23, 28, 30
Stay in the Lines, Please
Mary Gardner, coordinator

Did you know that adult coloring has been linked with anxiety reduction? After a hard day at WALLA what could be better than relaxing with friends, coffee and crayons? Let's join others from across the nation in our age-group who have resorted to childhood fun. Materials will be provided.

Monday/Wednesday 2:45-4 pm.
MINI-COURSE: April 4, 6, 11, 13
Glorious Technicolor
Marshall Deutelbaum, coordinator and presenter

In the latter half of the 1940s the English filmmaking team of director Michael Powell, producer Emeric Pressburger, production designer Alfred Junge, and cameraman Jack Cardiff, created a series of strikingly colorful films. Two of them, *A Matter of Life and Death* (1946) and *Black Narcissus* (1947), used the heightened possibilities of Technicolor to underline their dramas in more boldly visual ways than was done in Hollywood films of the time. An American critic called the former "Britain's finest cinematic achievement," while the latter won an Oscar for color cinematography. Together the two films offer an unusual opportunity to see what it means for filmmakers to think in color.
Registration Form

Spring 2016
March 21-April 14

Please return the entire completed center section with your check by Friday, March 4.
To complete your enrollment, please fill out the form below, indicating on the following pages the class(es) you wish to take. The $75 fee allows you to register for up to 14 classes, but only one class per time slot. Watch the class dates carefully. Some class sizes are limited, and registrations are accepted on a first-come, first-served basis. Complete the registration form and return the entire form with your payment by Friday, March 4, to:

WALLA
Mary E. Gardner, Coordinator
Office of Engagement
Stewart Center, Room 116
128 Memorial Mall
West Lafayette, IN 47907-2034

Name___________________________________________
Daytime Phone (___________) ______________________
Address__________________________________________
City ______________________________________________
State____________________ ZIP_____________________
E-mail ____________________________________________

Please give us an emergency contact:
Name___________________________________________
Phone___________________________________________

☐ Request handicap parking space.

Fees
☐ Class(es) Registration $75 _____
☐ Tuesday, March 29, Lunch $9 _____
☐ Wednesday, April 6, Lunch $9 _____
☐ Card Making materials $5 _____
☐ Great Decisions materials $19 _____

Total enclosed $ _____

Make check payable to WALLA.

Purdue is committed to making its programs accessible to individuals with disabilities. If you require an accommodation or special assistance for this program due to a disability, please contact us at 765-494-5760.
Monday/Wednesday

Morning 9-10:15 a.m.

- Pumping Rust
- Let’s Talk…
- MINI-COURSE: March 21, 23, 28, 30
  From Case History to Opera: The Man Who Mistook His Wife for a Hat
- MINI-COURSE: April 4, 6, 11, 13
  Great Art Museums of Paris II

Morning 10:30-11:45 a.m.

- Rivers of Eden (a repeat class)
- Health Issues
- MINI-COURSE: March 21, 23, 28, 30
  Fascinating Fossils
- MINI-COURSE: April 4, 6, 11 and 13
  The Mighty Mississippi

Afternoon 1:15-2:30 p.m.

- MINI-COURSE: March 21, 23, 28, 30
  Environmental Change: The Paris Conference, Is It Too Hot to Handle?
- MINI-COURSE: March 21, 23, 28, 30
  Card Making Fun
- MINI-COURSE: April 4, 6, 11, 13
  New Electric Gadgets and How to Use Them
- MINI-COURSE: April 4, 6, 11, 13
  Crossing Swords with Cancer: Stories of Success and Failure in the New Millennium

Afternoon 2:45-4 p.m.

- Meet the Artists
- MINI-COURSE: March 21, 23, 28, 30
  Stay in the Lines, Please
- MINI-COURSE: April 4, 6, 11 and 13
  Glorious Technicolor

Tuesday/Thursday

Morning 9-10:15 a.m.

- Pumping Rust
- MINI-COURSE: March 21, 23, 28, 30
  Reading Memory in World Literature
- MINI-COURSE: April 5, 7, 12, 14
  Indiana Potpourri

Continued next page
Special Events: Box Lunches
Choose either date or both. Please indicate sandwich choice.

- **Tuesday, March 29, 11:45 a.m.**
  - Cost: $9 per person
  - To cancel, call 743-9920 by 4 p.m., March 22.
    - Roast Beef
    - Turkey
    - Ham
    - Vegetarian

- **Wednesday, April 6, 11:45 a.m.**
  - Cost: $9 per person
  - To cancel, call 743-9920 by 4 p.m., March 30.
    - Roast Beef
    - Turkey
    - Ham
    - Vegetarian

Please send a brochure to:
**Course Descriptions**

**Tuesday/Thursday 9-10:15 a.m.**

**Pumping Rust**

*Charlene Watson, coordinator and presenter*

Charlene, a retired health/physical education teacher and coach, will lead the registrants in a variety of age-appropriate activities to help with flexibility, balance, agility, coordination, strength, and (on a lesser level) cardiovascular endurance. No special clothing is required.

She will also be teaching Monday/Wednesday at 9 a.m. You may register for both times.

**Tuesday/Thursday 9-10:15 a.m.**

**MINI-COURSE: March 22, 24, 29, 31**

**Reading Memory in World Literature**

*Jo Sullivan, coordinator*

We’ve all had firsthand experience of the imperfection of memory yet with its many limitations memory exerts pervasive influence on the formation of individual and collective identities. Through reading and writing literature, one binds memory and individual identity together and in the medium of language, we also reflect on culture, history, identity and memory. Yuhang Huang, graduate student in comparative literature, will teach this class which will explore the role and mechanism of memory in literary and other forms of artistic representation with examples across time and place.

3/21 What is memory? Reading Memory in Literature
Excerpts from *One Hundred Years of Solitude*, *Les Lieux de Memoire*, etc.

3/23 “Spots of Time”: Memory in Romantic Poetry


Tuesday/Thursday 9-10:15 a.m.
MINI-COURSE: April 5, 7, 12, 14
Indiana Potpourri
Mary Jo Pflum, coordinator and presenter

4/5 Indiana Notables. There will be a brief discussion of some of the notables from our state—some you already know and some unknowns.
Mary Jo Pflum

4/7 Political. The Indiana Ku Klux Klan and the John Birch Society are two sides of one Indiana historical coin. David Cambron will draw connections between these two and provide a broader content.
David Cambron, professor of history

4/12 Schools. Dr. Flook will take you on a journey. By sharing information, memories, and ideas in participatory activities, she will discuss school structures, curriculum, funding, testing, types of schools (charter), etc. as it has evolved in our state.
Teena Flook, retired educator, administrator, consultant

4/14 Hoosier Basketball and I Don’t Mean IU. A Hoosier says winter in Indiana and you say high school basketball. We will be taking a look at some of the hottest rivalries, infamous gymnasiums and some memorable games. This class is going to be interactive, open floor and open mic.
Mary Jo Pflum

Tuesday/Thursday 10:30-11:45 a.m.
Great Decisions
Jim Moore, coordinator

Great Decisions is a discussion program presented annually by WALLA. Discussions are led by WALLA registrants. Subjects are pre-selected by the Foreign Policy Association which also produces supporting briefing books and short videos featuring foreign policy experts and global thinkers discussing each of the Great Decision topics. Participants are expected to prepare for each discussion session by reading the appropriate articles contained in the briefing book. The required book fee is $19. Limited to 30.

3/22 Middle East Alliances
Patrick Egan

3/24 The Rise of ISIS
Alan Williams

3/29 The future of Kurdistan
Ron Andres

Continued next page
Finding and Fulfilling Your Photographic Vision: Creating Successful Photos

Dwayne Daehler, coordinator and presenter

One essential behind every successful photograph is the photographer’s vision. Participants will learn how to find their photographic vision and what it takes to fulfill this vision. They will learn how key concepts such as vision, intent, expression, visual language, voice and subject matter, meaning relate to a photo’s success. Participants will use their own photos along with the instructor’s photos in their learning process. This course builds on the previously offered course “Photography and the Art of Seeing” although that is not a prerequisite for participation. Limited to 20.

Planets, Moons and Exoplanets

Dennis Sorge, coordinator

Professor Emeritus Solomon Gartenhaus will begin the course by lecturing on the birth of the solar system. The remainder of the classes will consist partly of a selection of Great Courses lectures by Alex Filippenko. Dr. Filippenko, a member of the National Academy of Sciences will describe the various solar system satellites: the planets, their moons and comets and asteroids. Of particular interest are the moons and rings of the four giant planets, Jupiter, Saturn, Uranus and Neptune, which—thanks to the Voyager fly-bys—can now be seen in much greater detail than heretofore. Also, the new methods that have been devised to obtain some properties of planets in nearby stellar systems will be described.
On July 16, 1945, the world changed forever. At a remote site in New Mexico, energy locked within the atom was released. Bombs dropped on Hiroshima and Nagasaki demonstrated the previously unimaginable awesome power to kill and destroy. Since then, humanity has lived under a nuclear shadow.

This course, taught by Solomon Gartenhaus, Alan Williams and Drew Casani, will tell the scientific, industrial and political story of how such a weapon was designed, built and delivered. It began as an interesting speculative problem in physics.

This class traces our understanding of the atom, including Purdue’s contributions, captures the massive infrastructure needed to build the bomb, and highlights the political events and personalities that made it happen.

3/22 Atomic Energy Requires an Atom
3/24 Exodus of Talented Scientists Fleeing Nazism
3/29 Race to Develop the Atomic Bomb
3/31 America Makes a Full-scale Commitment
4/5 Secret Cities, Secret Lives
4/7 From Research to Design, Engineering and Test
4/12 The Decision to Use the Bomb
4/14 Aftermath and the Nuclear Age

Life scientists will find these sessions interesting because new emerging developments on every listed topic will be featured.

3/22 How the Brain Works
The Freudian psychoanalytic model supersedes the chemical model. Research in neurobiology suggests a new model, the connectome theory.

3/24 The Biome: The Biological Basis of That Gut Feeling
Bacteria, controlling what we eat and even how we act, are essential for our survival.

3/29 Historical Interlude (1940-1952): How DNA was identified as the Chemical Basis of Heredity
A summary of events leading to DNA and a discussion of its significance for current genetics research.

3/31 Using DNA to Track Your Ancestors
Find the Homo Neanderthal in your genome.

4/5 Editing the Genome
Discussion of the ethical implications of DNA manipulation.

Continued next page
Theories of the Origin of Life on Earth and on Other Planets

Origins of Animal Cells—Where Did We Come From? DNA analysis sheds new insight into how plants and animals evolved.

Question and Answer session with Mark and Sarita

Tuesday/Thursday 1:15-2:30 p.m.

Late Victorian/Edwardian Poetry

Judy Wright, coordinator

This course, the fourth in a series of Poems for All Seasons presented by Cecilia Grenier, will focus on the poetry of Matthew Arnold, Thomas Hardy, William Butler Yeats and Gerard Manley Hopkins, among others. Multi-media presentations will include some authors’ biographies, as well as historical and cultural backgrounds of the period (roughly 1870-1914.) As Britain approaches the 20th century, the poetry reflects and foreshadows the changes looming on the horizon. An important element in this course will be reading selected poems aloud and discussing them. Participants will receive handouts of the chosen poems and other materials. Limited to 25.

Tuesday/Thursday 1:15-2:30 p.m.

Hispanic Culture

Sandy Furr, coordinator

Angela Pacheco, a graduate student in languages and culture, will be the instructor for this course. The purpose of this course is to get a broad panoramic view of the different cultures and traditions that forms the Hispanic world. We will study aspects of the Hispanic, Peninsular and Latino American culture that will include history, art, gastronomy, music, traditions, and literature, among others. Lectures, PowerPoint, film clips, readings and discussion will be used as you learn the many aspects of Hispanic, Peninsular and Latino American culture.

3/22 The Culture of Colombia
3/24 Spain, Salamanca, Don Quixote
3/29 Argentina, Patagonia, and Gauchos
3/31 The Cuban Revolution, Causes, Impacts
4/5 Hispanic Festivals, Food
4/7 Immigration, La bestia, Hispanics in the U.S. and Puerto Rico
4/12 Peru, The Incas
4/14 Hispanic Art and Music
Tuesday/Thursday 2:45-4 p.m.
The Return of the Play’s the Thing
Gail Beck, presenter and coordinator

Have you ever wanted to try acting? Do you have a hidden desire to pretend you are someone else? It is amazing what buried talent there is in each of us, and here is your opportunity to find out. Gail has chosen several plays to be ‘cold’ read by the brave souls in this class. There are no professionals here, there are no lines to learn. There is just a chance to have fun while pursuing some great (or sometimes ‘off-the-wall’) drama.

Newcomers are welcome. There are no tryouts nor criticism.

Tuesday/Thursday 2:45-4 p.m.
MINI-COURSE: March 22, 24, 29, 31
Macrame with a Twist: The Knot is the Thing
Coordinator: Dorothy Jones

Nancy Hartman will teach the basic macramé knots and then we will work on two projects. The first project is a paracord survival bracelet and the second will be a corded necklace with beads. Limited to 20.

Tuesday/Thursday 2:45-4 p.m.
MINI-COURSE: April 5, 7, 12, 14
Four Indiana Governors
Jim Turley, coordinator and presenter

This course is part of WALLA’s celebration on Indiana’s Bicentennial and will examine the careers and impact of Governors Oliver Perry Morton (1861-1867), Thomas Riley Marshall (1909-1913), James Putnam Goodrich (1917-1921) and Paul Vories McNutt (1933-1937). These four influential men lived and served in different eras of Indiana history.
### WALLA

#### 2015-2016 Board Members

<table>
<thead>
<tr>
<th>Name</th>
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<td>Donna Biehl, ex officio</td>
<td>765-497-7755</td>
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<tr>
<td>Erica Brown, ex officio</td>
<td>765-743-2261</td>
</tr>
<tr>
<td>Mary Gardner, ex officio</td>
<td>765-494-5760</td>
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#### WALLA Committees and Chairpersons

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<thead>
<tr>
<th>Committee</th>
<th>Chairpersons</th>
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<tbody>
<tr>
<td>Curriculum</td>
<td>Bob Slagel, Marshall Deutelbaum</td>
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<tr>
<td>Programming</td>
<td>Joe Krause</td>
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<tr>
<td>AV</td>
<td>Howard Magadanz</td>
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<td>Special Events</td>
<td>JoEllen Cox, Peggy Housley</td>
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<td>Office Advisory</td>
<td>Charlene Watson, Dixie Fry</td>
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<td>Board Development</td>
<td>Jim Moore</td>
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<td>Finance/Budget</td>
<td>Gail Beck</td>
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<td>Newsletter/Publicity</td>
<td>Nancy Hartman</td>
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<td>Officer Nominating</td>
<td>Joe Krause</td>
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<tr>
<td>Audit</td>
<td>Leslie Brost</td>
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<td>Technology</td>
<td>Nancy Hartman</td>
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<td>Long Range Planning</td>
<td>Al Williams</td>
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<td>Historian</td>
<td>Nick Soodek</td>
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</tbody>
</table>
For more information on WALLA, contact:

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